

Yvette Audain – Curriculum Vitae

Education

VICTORIA UNIVERSITY SCHOOL OF MUSIC: 2000 – 2002

September 2002: awarded Master of Music in composition – with Merit

May 2001: awarded Bachelor of Music (Honours) in composition and ethnomusicology – first class

AUCKLAND UNIVERSITY SCHOOL OF MUSIC: 1996 – 1999

May 2000: awarded Bachelor of Music in performance clarinet and composition

AUCKLAND UNIVERSITY SCHOOL OF EDUCATION: 2005

December 2005: awarded Graduate Diploma in Teaching (Secondary)

Registered with the New Zealand Teachers' Council

DIOCESAN SCHOOL FOR GIRLS: 1989 – 1995

Musical Experience

Performance:

2010 – Auckland Folk Festival (clarinet): shared the main stage with guest American guitarist Stefan Grossman

2008/2009 – The Benka Boradovsky Bordello Band, including a 2-week tour of New Zealand's South Island (tenor saxophone/clarinet/recorder)

2009 – Auckland Chamber Orchestra (saxophone)

2008 – Bach Musica (clarinet)

2007 - 2009 – 'APOPS' jazz combo the 'Raincatchers' (clarinet and tenor saxophone)

2007 - present – Auckland Philharmonia Orchestra associate instrumentalist (alto and tenor saxophones)

2007 – present – The Committee (saxophones, clarinet, spoken voice)

2003 – 2005; 2008 – present - Brett's New Internationals, a 1920s dance band (saxophone; clarinet; vocals)

2007 – National Dixie (clarinet)

2005 - present – Waitakere City Orchestra (clarinet)

2005 - 2007 – Darktown Strutters Dixie Trio (clarinet)

2004 - 2006 – occasional deputy player for Prohibition Big Band (saxophone)

2004 - present – Vitamin S free-improvisation sessions (clarinet, saxophones, recorders, whistles, vocals)

2006 – progressive folk band George and Queen (saxophone)

2006 – show: *Babes in Arms* (Auckland Music Theatre) – clarinet/saxophone

2006 - present – original instrumental folk band Doris (clarinet, whistle, recorder)

2006 – 2008 – part of the backing band for performance poet Murray Haddow (clarinet, saxophone, recorder, whistle)

2005 – played clarinet on the soundtrack of the Toa Fraser film *No. 2*, music by Don McGlashan

2005 – 10 Acre Bloc free-improvisation orchestra (saxophone)

2005 – shows: *Guys and Dolls* (Selwyn Community Arts Theatre) and *The Boyfriend* (Pukekohe Light Operatic Club) – saxophones/clarinet

2004/2005 – New Zealand Opera: offstage *banda* for *Rigoletto* and *La Traviata* (clarinet)

2004/2005 – The Frank E. Evans Band (clarinet/vocals)

2004 – soloist with Auckland Wind Orchestra, in Rimsky-Korsakov's *Concerto for Clarinet and Military Band*

2003/2004 – Clarinetist, saxophonist, vocalist, arranger with the Royal New Zealand Navy Band (full time)

2001/2002 – Band of the Wellington and Hawkes Bay Regiment (clarinet, saxophone, arranging)

2000 – 2002 – Victoria University Big Band (alto saxophone)

1994 – 1997; 1999; 2003 – Auckland Wind Orchestra (B flat clarinet; contralto clarinet)

Composition and arranging:

March 6th 2011 – planned concert *Grooves Unspoken – music by Yvette Audain* as part of the 2011 Auckland Fringe. Programme: *Grooves Unspoken* for saxophone and piano, *Hazine (Treasure)* for solo saxophone, *Meditations Upon Nasreddin Hoca* for saxophone and piano, *Hold Fast* for solo clarinet, *An Irksome Vengeance* for clarinet and cello, *bulletproof petals* for saxophone quartet, *A Charleston Kick With Steel Caps* for saxophone quartet

2010/2011 – part of the APO Graduate Composers' Workshop with *Eulogy* (text: Olivia Macassey) for narrator and orchestra

2010 – demonstrated Sibelius composition software for three APO Open Days (North Shore, Auckland Central, Manukau)

2009 – composed and premiered *An Irksome Vengeance* for clarinet and cello as part of composition collective The Committee's 2009 Kenneth Myers Centre concert, University of Auckland

2009 – placed the finalists for the Auckland Music Association (ASA)'s Composition Competition, for a combination of Chinese instrument plus Western instrumental ensemble

2008 – completed wind quintet score to accompany a cartoon excerpt *Felix the Cat: The Magic Bag*, for the Auckland Philharmonia Wind Quintet

2008 – present - arranger for the Auckland Philharmonia Orchestra's 'APO 4 Kids' and 'Kiwi Kapers' education concerts, including a Mozart-Beethoven 'Remix' for the 2010 'Jump Jam' CD

2008 – commission *Three Auckland Nocturnes* performed by the Auckland Mandolinata Orchestra at the Federation of Australasian Mandolin Ensembles (FAME) festival in Sydney, Australia

2008 – composed and premiered *Hazine* for solo saxophone as part of The Committee's 2008 Clocktower concert, University of Auckland

2006 – saxophone quartet *bulletproof petals* shortlisted for the 2007 Asia Pacific Composers' Festival in Wellington; later premiered by The Committee at the Clocktower

2006 – completed *when day is gone*, a commission from Peter Thomas, read through by Auckland Wind Orchestra at the NZCBA National Festival

2006 – Lion Foundation Auckland Philharmonia Graduate Composers' Workshop – had orchestral work *Wake Road in the Rain* workshopped and recorded

2005 – Lion Foundation Auckland Philharmonia Graduate Composers' Workshop – had orchestral work *Mangatangi* workshopped and recorded

Teaching Experience

2010 – saxophone tutor at Auckland Girls' Grammar; clarinet tutor at Westlake Boys' High School

2007 – present: clarinet and saxophone tutor and clarinet ensemble director at St. Peter's College

2006 – present: clarinet and saxophone tutor at Glenfield College

2007 – 2010: composition tutor at Carmel College (also saxophone and clarinet tutor and jazz band director from 2008)

2008/2009 – saxophone and clarinet tutor at Liston College

2008/2009 – mentor for Auckland Philharmonia Orchestra's 'APOPS' education programme, tutoring small groups of woodwind and brass students at Papatoetoe Intermediate and taking a composition project at Parnell District School

2008 – present – saxophonist and tutor for Auckland Philharmonia Orchestra's 'Remix the Orchestra' school holiday course

2006 – mid-2008: saxophone tutor at King's College (also junior band director in 2008)

2007 – clarinet tutor at Mount Roskill Grammar; saxophone tutor at Rangitoto College; saxophone and clarinet tutor at Diocesan School

2006/2007 – clarinet and saxophone tutor at Baradene College Music Academy and Birkdale North Music Centre

2005 – Practicum placements: Rangitoto College (May/June); Selwyn College (August/September). Music and ESOL classroom teaching; involvement in co-curricular bands and choirs

2003 – 2006 - Recorder tutor at Glenfield Music Centre
2004 - composition tutor at Kelston Girls' High School
2004 – clarinet tutor at St. Dominic's College
2002 - clarinet and saxophone tutor at Queen Margaret College, Chilton St James School, St. Mary's College, St. Bernard's College, St. Catherine's College, Raroa Music Centre and Karori Normal School
2001 - Tutor in Stage 1 composition at Victoria University of Wellington
2001 – Took composition workshops at Wanganui High School as an Artist in Residence
1998 – present: Private tutor of clarinet, saxophone, recorder and music theory

Scholarships and Awards

2010 – inaugural Teachers' Award from the St Peter's College Music Department
2004 – John Rimmer Composition Trophy for the work *Swimming with the Dinosaurs*, Glenfield Music Centre
2001 – awarded Graduate Scholarship from the New Zealand Federation of University Women (Wellington Branch)
1999 – awarded Llewellyn Jones Prize in music for piano
1998 – awarded second place in the Sky City Community Trust Auckland Wind Orchestra Composers' Competition, for *Urban New Zealand Lullaby*
1997 – awarded Bishop Senior Composition Scholarship
1996 – awarded Bishop Junior Composition Scholarship
1996 – 1999 – awarded prizes in Auckland University Composition Prize Concert (composition and performance)

Courses and Workshops attended

2009 – Auckland Philharmonia Orchestra 'Remix the Orchestra' course, graduate composer version
2008 – Federation of Australasian Mandolin Ensembles (FAME) festival, Sydney, Australia, for the first international performance of *Three Auckland Nocturnes*
2007 – ACL Asia Pacific Music Festival, Wellington: volunteer for front-of-house, stagehanding and promotion
2006 – participated in workshop with visiting Dutch free-jazz trio the Eric Boeren Trio
1997 – 2000; 2002 – attended CANZ Composers' Workshops in Nelson and Martinborough; had works performed
1996/2002 – attended Recorder Week conferences in Wellington and Christchurch

Written reference:

Tomasz Kus (Head of Music, Glenfield College)

Verbal referees:

Antun Poljanich (Director of Music, St. Peter's College; Musical Director, Auckland Youth Orchestra)

Chris Adams (former Head of Music, Liston College; 2009 Composer in Residence, Auckland Philharmonia Orchestra; 2010/2011 Mozart Fellow, University of Otago)